

# Suite from 'Peer Gynt'

Violin II

Edvard Grieg, Op. 46/55  
Arr. Barrie Carson Turner

## 1. Morning

Allegretto pastorale (♩ = 60)

*p*

11

19 *cresc.* *f*

25 *cresc.* *ff* *p*

33 *f p f p cresc. f dim.*

40 *p f p f p cresc. f*

47 *dim. p* *div.*

56 *non div.* *div.*

64 *pp* *(non div.)*

71 *p*

78 *poco rit.* *div.* *pp*

## 2. The Death of Åse

Andante doloroso ( $\text{♩} = 50$ )

The musical score is written for Violin II in a 4/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked 'Andante doloroso' with a quarter note equal to 50 beats per minute. The score consists of seven staves of music, each containing measures 1 through 40. The first staff (measures 1-6) begins with a piano (*p*) dynamic and features a series of eighth and quarter notes with slurs and accents. The second staff (measures 7-12) starts with a mezzo-forte (*mf*) dynamic and includes first and second fingerings. The third staff (measures 13-18) begins with piano (*p*) and ends with a forte (*f*) dynamic. The fourth staff (measures 19-24) starts with fortissimo (*ff*) and includes a 'div.' (divisi) marking with a triplet of eighth notes. The fifth staff (measures 25-31) shows dynamics of piano (*p*), pianissimo (*pp*), and piano (*p*), with a 'V' marking above the first measure. The sixth staff (measures 32-38) begins with 'più p' and includes a 'V' marking above the first measure. The seventh staff (measures 39-40) starts with pianissimo (*pp*) and ends with a 'morendo' marking and a fermata over the final chord.

Measures 1-6: *p*, *pp*

Measures 7-12: *mf*

Measures 13-18: *p*, *f*

Measures 19-24: *ff*, div. 3

Measures 25-31: *p*, *pp*, *p*, *pp*

Measures 32-38: *più p*, *pp*

Measures 39-40: *pp*, *div. V*, *morendo*

### 3. Anitra's Dance

Tempo di mazurka (♩ = 160)

The musical score for Violin II, titled "3. Anitra's Dance", is in 3/4 time with a tempo of "Tempo di mazurka" (♩ = 160). The score is written on ten staves, with measure numbers 10, 19, 25, 32, 39, 47, 54, 61, 69, and 77 indicated at the beginning of their respective staves. The piece begins with a *pp* dynamic and a *div.* (divisi) instruction. It features a variety of articulations including accents, slurs, and breath marks. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *dim.*, *poco rit.*, and *a tempo*. The score includes first and second endings, marked with "1." and "2.". The piece concludes with a *pp* dynamic and a *div. arco* instruction.

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## 4. In the Hall of the Mountain King

Alla marcia e molto marcato (♩ = 138)

3 (non div.) 4 0 3 3 3 3 3

*pp* *fp* *fp* *fp* *fp* *fp*

22 4 pizz. *mp*

31 *cresc. e stretto poco a poco*

36

41 *mf*

46 Più vivo arco (always non div.) *f*

51 *sim.*

57

63 Stringendo al fine

69 *ff*

75

81 *p* *ff*

Detailed description: This is a page of a musical score for Violin II, titled '4. In the Hall of the Mountain King'. The tempo is 'Alla marcia e molto marcato' with a quarter note equal to 138 beats per minute. The score is in 4/4 time and the key signature has two sharps (F# and C#). The piece begins with a series of triplets, starting at measure 1 with a *pp* dynamic and alternating with *fp* dynamics. At measure 22, the music changes to a 4/4 time signature and includes a *pizz.* (pizzicato) section with a *mp* dynamic. The score continues with various dynamics including *mf*, *f*, and *ff*, and includes performance instructions such as 'cresc. e stretto poco a poco', 'Più vivo arco (always non div.)', and 'Stringendo al fine'. The piece concludes with a *p* dynamic followed by a *ff* dynamic.